

2019年9月

関係者各位

日本アフラシア学会 関西部会の研究会のご案内

このたび日本アフラシア学会関西部会では、科研基盤研究（B）「感情労働の地域・階級間比較にみる「近代家族」、フェミニズム思想の越境性とその限界」（代表 並河葉子）及び科研基盤（B）「近現代における「不自由な」労働者を再考する—18-20世紀の英国・英帝国を中心に」（代表 奥田伸子）と共催でロンドン大学のジャヤスリヤ博士をお招きして、下記のような研究会を開催することとなりました。多くの皆様のご参加をお願いいたします。

連絡先

日本アフラシア学会関西部会幹事

ペドロ・ラポーズ（関西大学）

連絡先 06-6368-1121

記

日時 2019年10月26日（土） 14時～17時

Date : 26 October 2019

会場 関西大学 千里山キャンパス 第2学舎2号館6階 経済学部会議室

Venue : Kansai University, Senriyama Campus, Conference Room of the Faculty of Economics, 6 floor of 2-2 Building

報告タイトル 「アフリカ系アジア人の出現—忘れられた歴史—」

“Emerging Afro-Asians: Forgotten Histories”

報告者 シーハン・デ・シルヴァ・ジャヤスリヤ博士 ロンドン大学

Dr Shihan de Silva Jayasuriya, School of Advanced Study, University of London

なお、本研究会への参加につきましては、事前登録、参加費などは必要ありません。また、研究報告および討論は英語で行われます。会場へのアクセスは関西大学のウェブサイトでご確認ください。

“Emerging Afro-Asians: Forgotten Histories”

Dr Shihan de Silva Jayasuriya

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Abstract

African diasporas are viewed with the lens of the transatlantic experience. In Asia, Afro-descendants have been hidden even though some African migrants played a key role in politics. African movement to Asia via the Middle East and across the Red Sea and Indian Ocean exposed migrants to a wide cultural spectrum. Acculturation en route and in the hostlands played a significant part in concealing their roots. Strong cultural memories reveal their ethnicity and roots. The agency of today's Afro-Asians is expressed through public

performances of their traditional music. Emergence of Afro-Asians from the periphery brings out forgotten histories.

Dr. Shihan de Silva Jayasuriya

Dr Shihan de Silva Jayasuriya is a Senior Fellow at the Institute of Commonwealth Studies, School of Advanced Study, University of London. She is an elected Fellow of the Royal Asiatic Society (Great Britain & Ireland). She is an international collaborator with the University of Graz (Austria) on the Hugo Schuchardt Project concerning manuscripts of the Father of Creole Languages. She is also collaborating on a History on Film programme, with the School of Oriental & African Studies (University of London), in an effort to eliminate the biases in the study of the slave trade and slavery. She is a founder of the Centre for Slavery and Indenture (University of Mauritius). She is leading the Portuguese programme of a World Bank Project on "Discourse Communities" for the University of Kelaniya (Sri Lanka).

Prior to her PhD in Linguistics, Shihan de Silva graduated from the University of London with a BSc Honours in Economics and an MSc in Finance. She is also a concert pianist and holds a Diploma in Pianoforte Performance from the London College of Music/University of West London.

She was a member of the International Scientific Committee (Paris) of the UNESCO Slave Route Project where she served in the Bureau representing Asia and was also elected the Rapporteur of the Project. She has now been invited to contribute articles for UNESCO's General History of Africa (Volume 9).

Shihan has been the Guest Editor for several international academic journals: African and Asian Studies (Leiden, Netherlands), *Músike* (The Hague, Netherlands), *Cahiers des Anneaux de la Mémoire* (Nantes, France) and the *Journal of African Diaspora Archaeology and Heritage* (Maney Publishing: UK). She serves on the editorial boards of *African Diaspora and Transnationalism* (Leiden, Netherlands) and the *Journal of African Diaspora Archaeology and Heritage* (Maney Publishing: UK).

Her publications include numerous peer-reviewed articles in international journals, six monographs and two edited volumes. Recently, she has directed and produced two ethnographic films on African Migrants in the Indian Ocean World – "Voices of Afro-Sri Lankans" and "Indian Ocean Memories and African Migrants".