

第 2 日目 : 2009 年 11 月 4 日 (水)

	Room 1 Venue: PC room A, the Ground Floor of Erasmushuis, Faculty of Arts	Language	Room 2 Venue: PC room B, the Ground Floor of Erasmushuis, Faculty of Arts	Language		
	Session 1 Chair: Noriko Furuta, Taichi Nakamura		Session 2 Chair: Keigo Yonemura, Yutaka Yabuta			
9:30-10:15	Akifumi Yamaguchi	The Historical Background and Circumstances of the Establishment of Eifukuji Temple	English	Madoka Sakiyama	One Model of a Stereotype Constructing Mechanism -German Tourism Media Promoting Japan-	English
10:15-10:25	Small Interval					
10:25-11:10	Tomoko Omukai	Use of Yakōgai in Southwest Islands -From Ancient to Modern-	English	Fusako Kozuki	Roots of Rakugo "Shinigami (Death)"	English
11:10-11:20	Small Interval					
11:20-12:05	Ellen Neckebroek	The Japanese Economy during the Second World War	English	Robert Phoenix	Changes in Japan's Foreign Security Policy and Its Relations to the United States in the 21th Century	English
12:05-14:00	Lunch Break					
	Session 3 Chair: Chika Yoshikuni, Hans Bergen		Session 4 Chair: Masaki Tada, Akifumi Yamaguchi			
14:00-14:45	Harue Tonari, Yoji Tsuji	Kabuki Actors and Name of Color -What is <i>Yakushairo</i> ?- 歌舞伎役者と色の名前 -役者色とは何か?-	English/ Japanese	Chihiro Takehara	Reason Why a Samurai Chose Death 武士の死生観の変遷	Japanese
14:45-14:55	Small Interval					
14:55-15:40	Mariko Fukuba	The Mural Painting Tombs in Ancient East Asia	English	Meiko Chikazumi	The Snake in Japanese Beliefs 日本の蛇信仰	Japanese
15:40-15:50	Small Interval					
15:50-16:35	Sam Mallems	<i>Sensō Nishiki-e</i> in Meiji Japan (1874-1905) - The Implications of Socio-cultural Transformations and New Emerging Media on the Material Aspects of Traditional Woodblock Prints -	English	Lynn Van Acoleyen	Stories on Kappa -Regional Variations and National Characteristics-	English
16:35-17:00	Coffee Break					
17:00-18:00	Round Table Venue: Justus Lipsiuszaal, the 8th Floor of Erasmushuis, Faculty of Arts		The Films Playing at the Japan Week 2009			